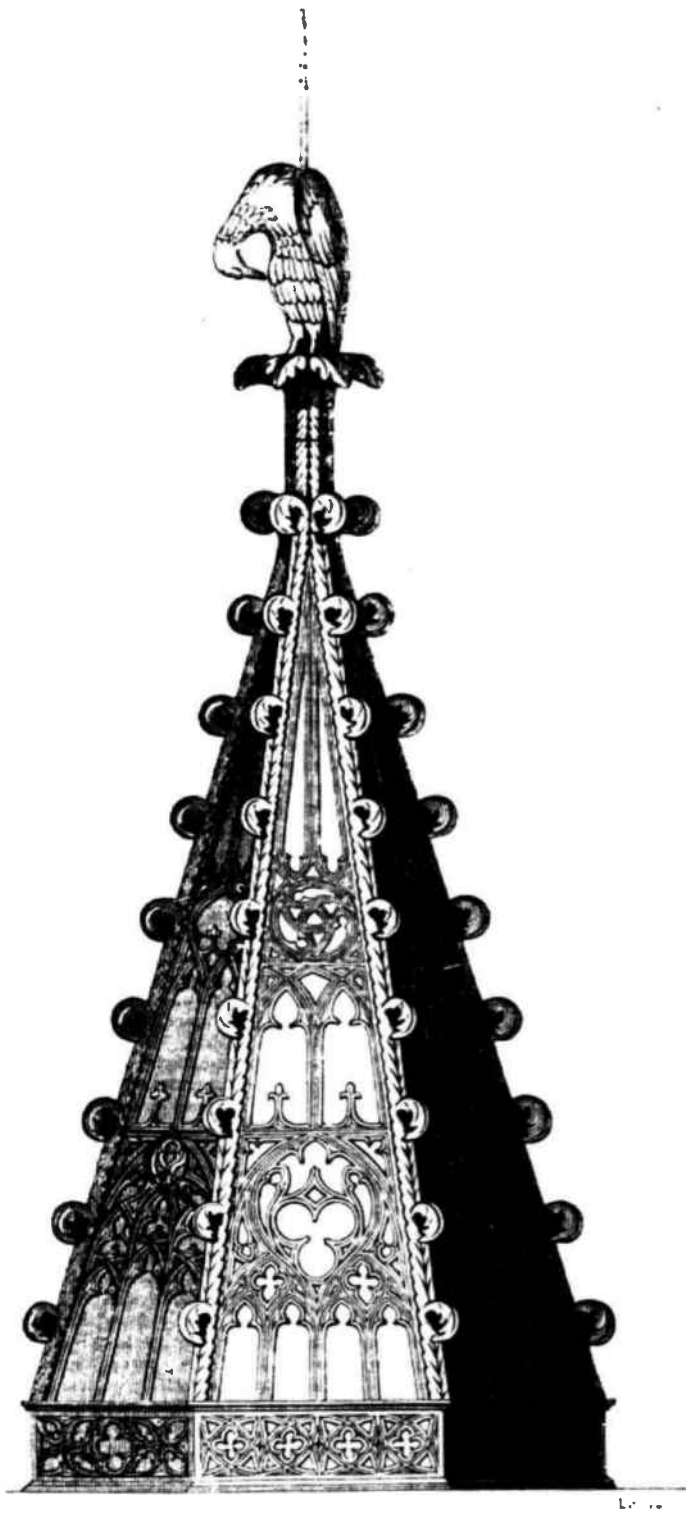

CARVED FONT COVER, ULM CATHEDRAL.

FONT COVER, ULM CATHEDRAL.

THIS example of German Mediæval woodwork is curious from the great variety of ornament it exhibits. It is octagonal in plan, and has a different arrangement of tracery for each of its eight sides. It appears to have been painted blue in the panels, vermilion in the hollows of the mouldings, and to have been gilt on the fillets and prominent parts of the work. The font itself is richly sculptured: the whole stands under a stone canopy, supported on light piers. The cathedral is a magnificent specimen of fourteenth century work, consisting of a choir, with apse and nave, with double aisles on each side, and a fine western tower, which, however, like many of its continental brethren, still wants the spire with which it was originally intended to finish it. The font and its woodwork appear to be coeval with the structure itself, which contains many features deserving the attention of the architect.

IMPROVEMENT OF WORKMEN.

I HAVE read with much pleasure the various articles dedicated to the improvement of the working man, which have appeared in your useful journal, some emanating from yourself and others from various correspondents, and the recent excellent suggestions tending to improve and elevate the workman: may you and others go on in the good work and prosper. But there are stumbling blocks in the way, such as I fear will take many years to remove. "interested motives" of narrow minded employers especially. This may seem strange, for I fancy I hear you say, it is the interest of

For more information on PDF Compression and OCR go to ThePaperlessOffice.org